



Little sister to the Whetstone Phaser, the Sibling shares a lot of the same DNA but with a stripped-down-to-the-bones attitude and a more streamlined format.

SLOW MODE | This is where you'll find the classic, slow phaser sweeps. In comparison to the Whetstone, Slow mode on the Sibling goes slower than Normal mode on the Whetstone, but not quite as slow as the slowest sweeps in the Whetstone's Pads mode.

FAST MODE | This is where you'll find the faster throbs, wobbles and ringmodulator effects. In comparison to the Whetstone, Fast mode on the Sibling is identical in speed range with Ring mode on the Whetstone.

RATE | The Rate control is used to sweep through the range of LFO speeds in both modes.

DEPTH | The Depth control can be looked at as a dry/wet mixer. At its minimum setting you will find very subtle phasing effects (not completely dry) and at its maximum level the phasing effect will be extremely present (very wet) and basically the opposite of subtle.

LEVEL | The Level control is an output volume control, allowing you to perfectly match unity gain with the rest of your pedal chain or dial in just the right amount of signal boost to make your phased tones grab everyone's attention.

DIMENSIONS: 2.5" W x 4.75" T x 1.75" D
TRUE BYPASS, NON-BUFFERED SWITCHING
MONO INPUT & OUTPUT JACKS ON SIDES (1/4" mono)
POWER SUPPLY JACK ON REAR
NO BATTERY CONNECTION TERMINAL PROVIDED
CURRENT DRAW: BEST OPERATION ABOVE 100mA

The SIBLING requires a 9V through 18V DC power supply, via a negative-center 2.1mm barrel-type plug. FOR BEST OPERATION use a well-regulated power supply specifically made for powering musical instrument gear and if possible use one with isolated taps, i.e. don't use a cheapo Boss adapter. If you want a cheap option, use the Visual Sound 1spot. THERE IS A DIFFERENCE.

Every BLACKOUT EFFECTOR pedal comes with a 2-year warranty. See details on the website.



www.blackouteffectors.com

